**CALL FOR PARTICIPATION THAUMA FESTIVAL 2022**

**8th edition**

**"PLAYING GREEK TRAGEDIES"**

**Ancient Theatre on Stage**

**for High Schools**

The 8th edition of Thauma Festival (2022) is organized with two types of competition by Università Cattolica del Sacro Cuore with CIT - Centro di Cultura e Iniziativa Teatrale (Centre for Theatre Culture and Theatre) "Mario Apollonio:

1. **Thauma Festival at the theatre (*in attendance)***
2. **Thauma Festival "Playing *Oedipus Tyrannus***" (***online)*** – in continuity with the last edition "Playing *Medea*", in collaboration with [Out of Chaos](https://www.out-of-chaos.co.uk/), the [Center for Hellenic Studies](https://chs.harvard.edu/) (Harvard University) and [Associazione Kerkis. Teatro Antico In Scena](https://www.kerkis.net/) (Kerkis Association. Ancient Theatre on Stage)
3. **THAUMA FESTIVAL AT THE THEATRE**

**In collaboration with the** [**Associazione Kerkis. Teatro**](https://www.kerkis.net/) **Antico in Scena (Kerkis Association. Ancient Theatre on Stage)**

1. **Presentation**

The competition consists in the staging of a work of ancient theatre **to be** chosen among a tragedy, a comedy, an epic song or a dialogue of the classical Greek and Latin repertoire, **lasting up to 50** minutes **to be performed live** **[[1]](#footnote-1)at the PIME Theatre (via Mosè Bianchi, 94, Milan).**

High school students who apply through their institutions to perform a show, according to the instructions in this announcement, may participate.

The selection of participants for the in-person competition will take place in two stages:

* an initial *application* phase, during which participation applications from interested schools will be collected;
* a second *registration* phase, during which the selected institutes will be asked to definitively register for the competition and pay the relevant registration fee.
1. **Application**

*Application* deadline*:* from**15 November 2021** to **15 January 2022.**

*Application procedure*

You are requested to complete the application form downloadable from the page http://centridiricerca.unicatt.it/cit-festival-thauma-documenti-e-materiali#content, "Documents and materials" section and send it to festival.Thauma@unicatt.it.

The form will include a space in which to attach a letter of introduction to the project from a teacher and/or mentor who is a guarantor of the show or project.

The competition admits a maximum of 6 performances in attendance. The order of arrival of the applications will constitute the admission criteria (admissibility will be attested by the date and time of arrival of the email to the above address).

The same school can participate with only one show.

The group involved in the show may be interclass or single class and may also include students who completed high school no more than two school years ago.

The admission **lists will be posted online** on **January 18, 2022 at** [http://centridiricerca.unicatt.it/cit-festival-thauma-avvisi-e-comunicazioni#content,](http://centridiricerca.unicatt.it/cit-festival-thauma-avvisi-e-comunicazioni#content) "Notices and Communications" section.

1. **Registration**

*Registration* times*:* from **January 20, 2022** to **February 19, 2022.**

*Registration procedure*

The first six shows on the list will be sent confirmation of selection by the Festival Secretariat and will be notified to **register through a special online form.**

At the time of registration, the competing group must submit the final title of the performance.

1. **Participation fee**

It is required to pay a **fee of € 100**, according to the modalities foreseen by the Announcement and the application form. The bank details will be communicated by email in response to the submission of the application.

Payment of the participation fee will be due **no later than February 19, 2022.**

Failure to pay by the deadline will result in exclusion from the competition in favour of other participants selected according to the application order ranking.

The participation fee is defined as follows:

|  |  |  |
| --- | --- | --- |
| **CATEGORY** | **FEE** | **FEE reserved for schools that have competed in the Thauma Festival 2021** |
| Thauma Festival in attendance | € 100 | € 80 |

* Private schools: registration fee + VAT 22%.
* State schools: the net amount must be paid to us as it is subject to the split payment regime, after sending the invoicing data (school header, tax code and VAT number, CUP or CIG, univocal code) and receiving the invoice electronically.
* Any special cases will be assessed on an individual basis.

N.B. There will be no reimbursement of the participation fee for institutions that decide to withdraw.

1. **The contest**

The in-person contest will take place on **March 31, 2022** at the **PIME Theatre** (via Mosè Bianchi, 94, Milan).

All participants are invited to experience the proposal of the THAUMA Festival by attending the performances of the other contestants. This experience offers a stimulating opportunity for a critical examination of classical theatre. In particular, it is suggested to be present from the beginning to the end of the whole day of the contest and at the award ceremony scheduled on April 1 at 3 pm.

Reference text: a tragedy, a comedy, an epic song, a dialogue from the classical Greek and Latin repertoire, in a translation of your choice.

Duration: 30 to 50 minutes.

The competing group is required to describe by **February 28, 2022**, with about **200/300 words**, using a form that will be provided by the Festival Secretariat:

* the author of the adopted translation,
* the responsible director and the teacher(s),
* the drama design,
* the objective of the performance/show,
* the composition of the group, whether interclass or single-class and including also students who have completed high school.

Set design elements are the responsibility of the participants. A basic lighting set is provided, with coloured gelatine for red, blue and amber light effects. Any technical needs or requests for bulky and difficult to transport props (e.g. tables, chairs, etc.) must be communicated at the time of registration, **no later than February 19, 2022**.

1. **The award ceremony**

The award ceremony will take place on **April 1, 2022** in the afternoon, at **Università Cattolica del Sacro Cuore - Milan campus**.

**Awards will be given to**:

* the best overall representation;
* the best choral work;
* the most artistically effective solution.

**Nomination**

Performances and performers of particular value, who are worthy of mention, will be pointed out.

**Certificates and awards**

The awards for the different categories will be communicated with a special notice.

Each student participating in the festival will receive a certificate of participation issued by Università Cattolica del Sacro Cuore.

1. **The Jury**

The Jury will be composed of a selection of experts, renowned professionals, artists, professors, lecturers and university students. The evaluation criteria will take into consideration the following aspects:

* the interpretative approach to the reference text (also considering the translation adopted);
* the quality of the relationship among all the performers on stage;
* attention to the public;
* the director's and actors’ ability to propose the text in such a way as to reach the audience;
* the good stage presence of the actors in each role entrusted (expressive body movements and voice care);
* attention to the choral and musical dimension of the ancient text;
* the consistency between the intentions expressed and their implementation;
* compliance with time limits.

The members of the Jury will be communicated with a special notice.

1. **THAUMA FESTIVAL 'PLAYING OEDIPUS TYRANNUS' (ONLINE)**

**in collaboration with** [***Out of Chaos***](https://www.out-of-chaos.co.uk/)**, the** [**Center for Hellenic Studies**](https://chs.harvard.edu/) **(Harvard University) and** [**Associazione Kerkis. Teatro**](https://www.kerkis.net/) **Antico in Scena (Kerkis Association. Ancient Theatre on Stage)**

1. **Presentation**

The online contest consists in the production of a video-recorded play, based on a selection of verses from the tragedy *Oedipus Rex* by Sophocles and listed below:

1. Prologue, **vv. 1-81** Oedipus, Priest + Prologue **vv. 85-150** Oedipus, Creon
2. First episode **vv. 216-299** Oedipus, Chorus of old Thebans + First episode **vv. 300-379** Oedipus-Tiresias with a child and First episode **vv. 380-462** Oedipus, Tiresias with child, Chorus
3. Second episode **vv. 532-639** Oedipus, Creon, Chorus, Jocasta + Second episode **vv. 697-862** Jocasta, Oedipus, Chorus
4. Third episode, **vv. 924-1075** Messenger, Jocasta, Chorus, Oedipus + Fourth episode **vv. 1110-1185** Oedipus, servant, silent chorus
5. Exodus **vv. 1123-1295** Second Messenger, Chorus + Exodus **vv. 1297-1415** Chorus, Oedipus
6. Second Stasimon, **vv. 863-910** + Fourth Stasimon, **vv. 1186-1222**

In preparation for the Festival, you will be able to participate in an **online guided lecture** on the dramaturgical exegesis of the ancient text **on January 31, 2022**.

1. **Applications**

*Application* deadline*:* from**15 November 2021** to **15 January 2022.**

*Application submission*

You are requested to complete the application form downloadable from the page http://centridiricerca.unicatt.it/cit-festival-thauma-documenti-e-materiali#content, "Documents and materials" section and to send it to festival.Thauma@unicatt.it.

There is no limit to the number of schools admitted. The same school can participate with more than one show. Each student can participate in the realization of one show only. The group involved in each show may be interclass or single class and may also include students who completed high school no more than two school years ago.

**The list of participants will be posted online** on **January 18, 2022 at** http://centridiricerca.unicatt.it/cit-festival-thauma-avvisi-e-comunicazioni#content, "Notices and Communications" section.

1. **Registration**

*Registration* times*:* from**January 20, 2022** to **February 19, 2022.**

All candidate schools will be sent confirmation of selection by the Festival Secretariat and will be notified to **register via an online form.**

*Registration procedure*

At the time of registration, the contestant must submit the chosen section of verses from *Oedipus Rex* and the final title of the performance.

1. **Participation fee**

It is required to pay a **fee of €100, according to** the modalities foreseen by the Announcement and the application form. Bank details will be communicated by email in response to the application submission.

Payment of the registration fee will be due **no later than February 19, 2022.**

Failure to pay by the deadline will result in exclusion from the competition.

The participation fee is defined as follows:

|  |  |  |
| --- | --- | --- |
| **CATEGORY** | **FEE** | **FEE reserved to schools that have competed in the THAUMA 2021 Festival** |
| Thauma Festival online | € 100 | € 80 |

For schools participating in the Thauma Online Festival with multiple shows, a 50% discount is foreseen from the second show onwards.

* Private schools: registration fee + VAT 22%.
* State schools: the net amount must be paid to us as it is subject to the split payment regime, after sending us the invoicing data (school header, tax code and VAT number, CUP or CIG, univocal code) and receiving the invoice electronically.
* Any special cases will be assessed on an individual basis.

N.B. There will be no reimbursement of the participation fee for institutions that decide to withdraw.

1. **The contest**

Each participating group will send a video of the staging of one of the six sections of verses from Sophocles' *Oedipus Rex,* indicated in point 1.

Competitors may also submit only parts of these sections, but they need to be able to make sense of them.

The video, maximum 12 minutes long, must be uploaded to Vimeo or YouTube:

* If on Vimeo, the video must be private and password protected;
* if on YouTube, after uploading the video, "not listed" must be selected for “visibility”.

The link to the video must be shared at the following address: festival.thauma@unicatt.it **no later than April 23, 2022**. The verification of the consent forms for publication on the internet and any SIAE rights are the responsibility of the participants. The University will require the completion of a consent form for publication, following the award ceremony, on its social media channels.

It will be the responsibility of the group involved in the production of the show to choose a translation of the verses that corresponds to the type of staging designed or to create an *ad-hoc* one. The staging can be created and recorded entirely at a distance on a platform (Zoom/Skype or other similar platform), or in presence in accordance with the current health regulations.

1. **The award ceremony**

The award ceremony will take place **on June 23, 2022** in live streaming from Università Cattolica del Sacro Cuore - Milan campus, at 6 pm.

**Awards will be given to**:

* The best overall representation
* The best choral work
* The artistically most effective solution

**Nomination**

Performances and interpreters of particular value, that are worthy of mention, will be pointed out.

**Certificates and awards**

The prizes for the different categories will be communicated with a special notice.

Each participating student will receive a certificate of participation issued by Università Cattolica del Sacro Cuore.

1. **The Jury**

The Jury will be composed of a selection of experts and professionals of considerable fame, artists, professors, lecturers, university students. The evaluation criteria will take into consideration the following aspects:

* good coordination between the selection of the text and the proposed interpretation;
* the coherence in the choice of a cinematographic effect or theatricality of the theatrical piece;
* the approach to the reference text (also considering the translation adopted);
* the directing and acting ability to convey the sense of the theatrical text by reaching the spectator with a video;
* the good stage presence of the actors in each role entrusted (expressiveness of body movements and voice care);
* the quality of the relationship among all the performers involved on stage;
* the ability to communicate text through a digital medium;
* the consistency between the intentions expressed and their implementation;
* compliance with time limits.

The members of the Jury will be communicated with a special notice.

**Contacts**

**Festival Secretariat:**

Dr Martina Guerinoni

Università Cattolica del Sacro Cuore

CIT – Centro di Cultura e Iniziativa Teatrale “Mario Apollonio”

festival.Thauma@unicatt.it

**Festival Direction:**

Prof. Elisabetta Matelli

Lecturer in History of Greek and Latin Theatre, Classical Rhetoric, Laboratory of Ancient Dramaturgy and Advanced Training Course Ancient Theatre on Stage

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**Website**

<http://centridiricerca.unicatt.it/cit-centro-di-cultura-e-iniziativa-teatrale-mario-apollonio->

[cit-festival-thauma](http://centridiricerca.unicatt.it/cit-centro-di-cultura-e-iniziativa-teatrale-mario-apollonio-)

**Facebook Page**

<https://www.facebook.com/pages/Festival-Thauma-Teatro-Antico-In-Scena>

**Instagram page**

<https://www.instagram.com/festival.thauma/>

1. If the health situation does not allow for the Festival to be held in person, performances can be converted to video, reducing the duration and number of scenes represented. [↑](#footnote-ref-1)